Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_Ms. O’Halloran/Creative Writing

7. **A Quality Personality:** In J. Ruth Gendler’s ***The Book of Qualities***, 70 abstract qualities come to life, walking and talking, borrowing Grandmother’s shawl and telling scary stories late into the night… personification at its best! Precise, specific images reveal each abstract quality as a vivid personality. After you read samples in class, choose one quality from the list provided. Check the dictionary and the thesaurus, exploring possible meanings and hunting down synonyms.

These qualities are real people, with weird relatives, bad friends, unique clothing styles, and strange stories to tell. Make your chosen quality a real personality, too. Complete a sensory **cluster** for your quality — sight, smell, taste, touch, sound. Then write and carefully polish a **one**-to-**three**-paragraph personification of your quality. Make every word count on this one!

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